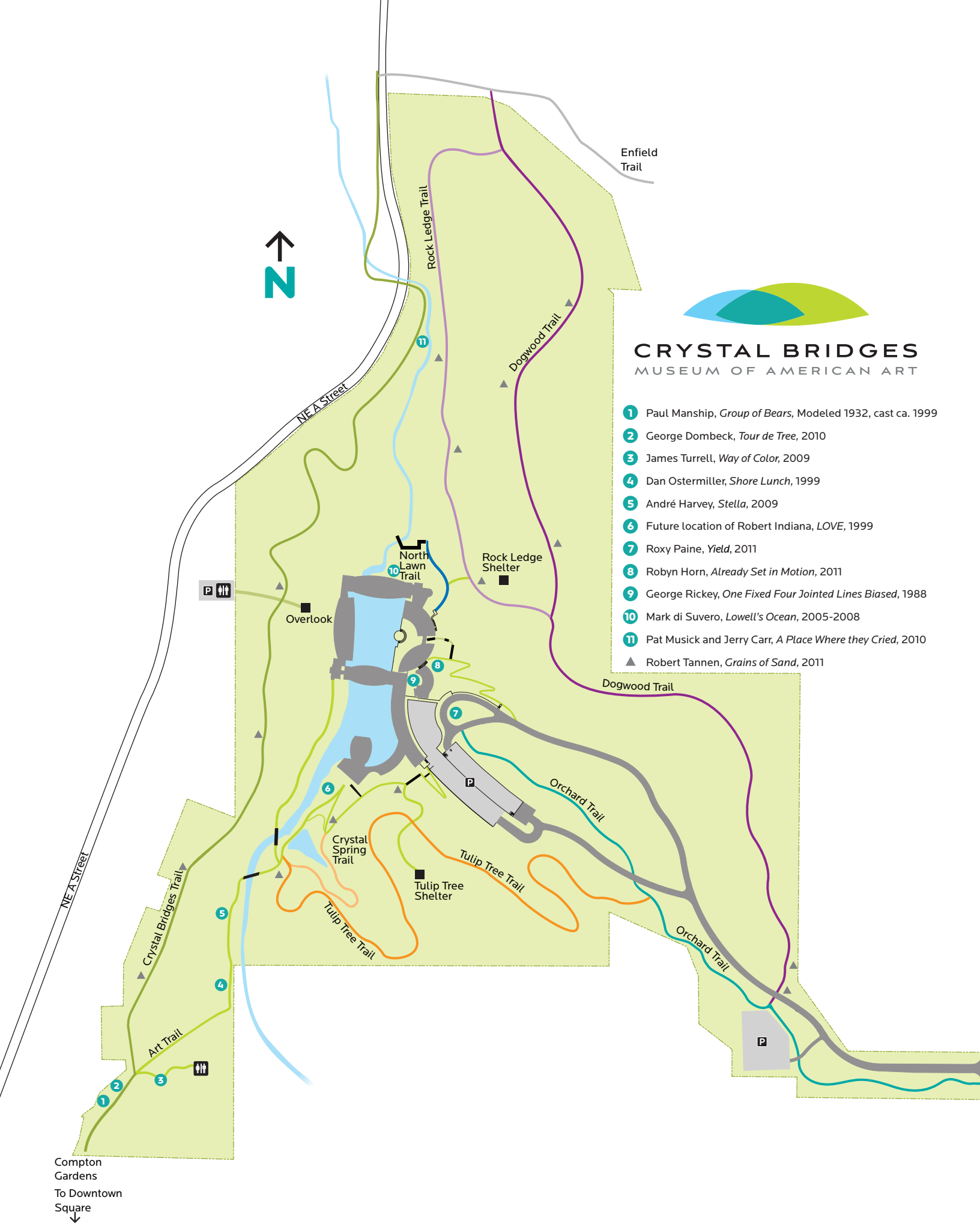




CRYSTAL BRIDGES

MUSEUM OF AMERICAN ART

- 1 Paul Manship, *Group of Bears*, Modeled 1932, cast ca. 1999
- 2 George Dombeck, *Tour de Tree*, 2010
- 3 James Turrell, *Way of Color*, 2009
- 4 Dan Ostermiller, *Shore Lunch*, 1999
- 5 André Harvey, *Stella*, 2009
- 6 Future location of Robert Indiana, *LOVE*, 1999
- 7 Roxy Paine, *Yield*, 2011
- 8 Robyn Horn, *Already Set in Motion*, 2011
- 9 George Rickey, *One Fixed Four Jointed Lines Biased*, 1988
- 10 Mark di Suvero, *Lowell's Ocean*, 2005-2008
- 11 Pat Musick and Jerry Carr, *A Place Where they Cried*, 2010
- ▲ Robert Tannen, *Grains of Sand*, 2011



ROCK LEDGE TRAIL

Length: 1/2 mile

Surface: crushed granite hiking trail

Difficulty: Moderate slope with steps

The Rock Ledge Trail takes its name from the rock bluffs once carved into the hills to make way for a 19th century railroad that was never completed. This soft surface, pedestrian-only trail overlooks several sculptures and the Crystal Bridges Trail below, and features large colonies of serviceberry and wild hydrangeas. Take a moment to rest at the Rock Ledge Shelter and enjoy the native plants and animals you may encounter.

DOGWOOD TRAIL

Length: 1 mile

Surface: soft surface hiking trail

Difficulty: Moderate slope with steps

Pedestrian friendly, the Dogwood Trail features over 500 dogwood trees that flower during spring. In addition to being the longest trail on Crystal Bridges property, the Dogwood features several natural seating areas carved out of the forest. This trail connects to the Rock Ledge Trail and the City of Bentonville's Enfield Trail.

ORCHARD TRAIL

Length: 1/2 mile

Surface: hard surface, walking and biking trail

Difficulty: Gentle slope

The Orchard Trail provides access to Crystal Bridges' main entrance from Orchards Park and NE J Street. The trail features an evergreen forest made up of several species of pine trees as well as Eastern red cedars. This trail connects with the Tulip Tree and Dogwood Trails.

TULIP TREE TRAIL/CRYSTAL SPRING TRAIL

Length: 1/2 mile

Surface: crushed granite hiking trail

Difficulty: Moderate slope with steps

The Tulip Tree Trail features some of the largest trees on the Crystal Bridges grounds, and includes access to the Tulip Tree Shelter, which was fashioned from a scale mock-up of the Museum's pine-beamed roof structure that was created during the design phase. Forming a loop from the Tulip Tree Trail, Crystal Spring Trail features a natural spring that flows from the ground at a cool 50 degrees and feeds into the Museum's ponds. Tulip Tree Trail provides access to the Museum's Great Hall and South Lobby.

ART TRAIL

Length: 1/3 mile

Surface: hard surface, walking and biking trail

Difficulty: Moderate slope

The Art Trail features sculpture, an amphitheater, and connects the Museum's south entrance to the Crystal Bridges Trail. The trail provides access to springs, and features many native plants, including cone flowers, American basket flowers, and black-eyed susans.

CRYSTAL BRIDGES TRAIL

Length: 1 -1/2 miles

Surface: hard surface, walking and biking trail

Difficulty: Moderate slope

Part of the City of Bentonville Trail System, Crystal Bridges Trail connects the Art Trail with downtown Bentonville. The trail begins at NE 3rd street, and culminates at NE A Street at the northern edge of the Museum grounds, near the trailheads for Slaughter Pen Hollow. Crystal Bridges Trail features a beautiful walk through Compton Gardens, a mountain bike trail, and an overlook area where guests can view the Museum campus from the ridge above.

Sculpture on the Crystal Bridges grounds

1 Paul Manship

Group of Bears, Modeled 1932, cast ca. 1999
Bronze



In 1929, Paul Manship began work on a huge bronze gateway filled with animal figures for the Bronx Zoo. He sculpted these bears as part of that design, which was never executed. Manship later combined three individual bears on a single base to form *Group of Bears*.

This casting was produced from the original mold after Manship's death by his son, John Manship.

2 George Dombeck

Tour de Tree, 2010
Bronze
Site-specific commission

It takes a sharp eye to spot George Dombeck's *Tour de Tree*, a cast bronze sculpture of an apple tree bearing branches and twigs in the form of a bicycle. Primarily known as a painter working in watercolor, Dombeck was born in Paris, Arkansas, and now divides his time between studios in Brooklyn and the Arkansas Ozarks.

3 James Turrell

The Way of Color, 2009
Native rock, steel and concrete
Site-specific commission



James Turrell has referred to himself as a "sculptor of light." Precisely crafted from native stone, Turrell's Skyspace, *The Way of Color*, provides a view of the sky altered by stunning lighting effects that change with the light and weather conditions outside, creating a unique experience for each viewer.

4 Dan Ostermiller

Shore Lunch, 1999
Bronze



Dan Ostermiller's subjects are animals—wild and domestic—captured in expressive, natural poses that suggest hints of personality. The surface of the work is important to the artist—who has paid particular attention to the marks, folds, and textures that describe the bear's form.

5 André Harvey

Stella, 2009
Bronze



André Harvey works from direct observation to create portraits of his animal subjects, capturing the character and disposition of each creature. *Stella* was sculpted initially in clay, then cast in bronze from a mold, and weighs in at a hefty 560 pounds.

6 Robert Indiana

LOVE, 1966/1999
Cor-Ten steel

Pop artist Robert Indiana's celebrated *LOVE* image was originally designed as a Christmas card for The Museum of Modern Art in 1965. Indiana is known for exploring the power of language, frequently incorporating letters and numbers in his hard-edge work. *LOVE* has two dates: 1966 is the sculpture's conceptual date, and 1999 is the fabrication date.

7 Roxy Paine

Yield, 2011
Stainless steel
Site-specific commission



The polished surface of *Yield* reflects and contrasts with the nature surrounding it, and the work's affect varies with the weather and time of day. *Yield* is from Roxy Paine's Dendroid series, works which relate nature to machine by repeating natural, branchlike forms in an industrial material: welded and polished stainless steel.

8 Robyn Horn

Already Set in Motion, 2011
Dyed redwood



Robyn Horn's sculpture reflects her interest in the physical properties of wood and the natural shapes and striations found in rock. In *Already Set in Motion*, the influence of the seminal painting *Nude Descending a Staircase* (1913), by Marcel Duchamp can be seen in the graceful downward glide of repeating shapes. A native Arkansan, Horn lives and works in Pulaski County, and was honored as an Arkansas Living Treasure by the Department of Arkansas Heritage in 2008.

9 George Rickey

One Fixed Four Jointed Lines Biased, 1988
Stainless steel

George Rickey was a leading 20th century sculptor of kinetic art—art that can be set in motion. The activation of this work is determined by air currents, which trigger graceful and eccentric sweeping movement, constantly changing the play of light on its surfaces as it traces forms against the sky.

10 Mark di Suvero

Lowell's Ocean, 2005-2008
Cor-Ten steel



Lowell's Ocean, by renowned Abstract Expressionist sculptor Mark di Suvero, can be seen from the interior of the gallery bridge, or from the Museum's North Lawn. Di Suvero's work is monumental and powerful, yet filled with a sense of movement, expression, and even playfulness. *Lowell's Ocean* was created in honor of di Suvero's longtime friend and installation supervisor, Lowell McKegney, who died in 2011.

11 Pat Musick and Jerry Carr

A Place Where They Cried, 2010
Native sandstone (Boston Mountains, Arkansas)
Site-specific commission



A Place Where They Cried is a tribute to thousands of Native Americans who perished during the forced migrations of Indian Removal on the so-called "Trail of Tears" (1837-1839). Using the natural setting as a backdrop, the artists organized a processional formation of human-scale monoliths of native stone that appear to travel the terrain with stoic quietude.

▲ Robert Tannen

Grains of Sand, 2011
Native stone
Site-specific commission



Grains of Sand, by conceptual artist Robert Tannen, encourages exploration of the Museum grounds, in a kind of sculpture scavenger hunt. Fifteen Arkansas boulders of native limestone and sandstone are placed along the trails. The title, *Grains of Sand*, and the boulders themselves, refer to the ancient sedimentary rock in the Ozarks.